

Long Marston School



Art Curriculum Map – Knowledge, Skills and Vocabulary

Progression of skills

Class 5 Year A

	Autumn Art and Design Skills (Y6)	Spring Photography (Y6)	Summer Art linked to Residential trip (WS planning)
Skills drawing	Learn and apply new drawing techniques such as negative drawing, chiaroscuro, expression, sketching and still life.	Learn and apply new drawing techniques such as negative drawing, chiaroscuro, expression, sketching and still life.	Learn and apply new drawing techniques such as negative drawing, chiaroscuro, expression, sketching and still life.
Skills painting	Learn and apply new drawing techniques such as negative drawing, chiaroscuro, expression, sketching and still life.	Learn and apply new drawing techniques such as negative drawing, chiaroscuro, expression, sketching and still life.	Learn and apply new drawing techniques such as negative drawing, chiaroscuro, expression, sketching and still life.
Skills Craft, design, materials and technique	Create photomontages, make repeat patterns using printing techniques, create digital art and 3D sculptural forms.	Create photomontages, make repeat patterns using printing techniques, create digital art and 3D sculptural forms.	Create photomontages, make repeat patterns using printing techniques, create digital art and 3D sculptural forms.
Skills Sketch books	Make personal investigations and record observations in sketchbooks. Record experiments with media and try out new techniques and processes in sketchbook	Make personal investigations and record observations in sketchbooks. Record experiments with media and try out new techniques and processes in sketchbook	Make personal investigations and record observations in sketchbooks. Record experiments with media and try out new techniques and processes in sketchbook
Skills Creating original artwork	Develop personal, imaginative responses to a theme. Produce personal interpretations of cherished objects, show thoughts and feelings through pattern, create imaginative 3D forms to create meaning. Express ideas about art through messages, graphics, text and images.	Develop personal, imaginative responses to a theme. Produce personal interpretations of cherished objects, show thoughts and feelings through pattern, create imaginative 3D forms to create meaning. Express ideas about art through messages, graphics, text and images.	Develop personal, imaginative responses to a theme. Produce personal interpretations of cherished objects, show thoughts and feelings through pattern, create imaginative 3D forms to create meaning. Express ideas about art through messages, graphics, text and images.
Skills colour	Mix and apply colours to represent still life objects from observation. Express feelings and emotions through colour. Study colours used by Impressionist painters.	Mix and apply colours to represent still life objects from observation. Express feelings and emotions through colour. Study colours used by Impressionist painters.	Mix and apply colours to represent still life objects from observation. Express feelings and emotions through colour. Study colours used by Impressionist painters.

Skills form	Express and articulate a personal message through sculpture. Analyse and study artists' use of form.	Express and articulate a personal message through sculpture. Analyse and study artists' use of form.	Express and articulate a personal message through sculpture. Analyse and study artists' use of form.
Skills line	Deepen knowledge and understanding of using line when drawing portraits. Develop greater skill and control. Study and apply the techniques of other artists.	Deepen knowledge and understanding of using line when drawing portraits. Develop greater skill and control. Study and apply the techniques of other artists.	Deepen knowledge and understanding of using line when drawing portraits. Develop greater skill and control. Study and apply the techniques of other artists.
Skills pattern	Represent feelings and emotions through patterns. Create sophisticated artwork using their knowledge of pattern.	Represent feelings and emotions through patterns. Create sophisticated artwork using their knowledge of pattern.	Represent feelings and emotions through patterns. Create sophisticated artwork using their knowledge of pattern.
Skills shape	Fluently sketch key shapes of objects when drawing. Create abstract compositions using knowledge of other artists' work.	Fluently sketch key shapes of objects when drawing. Create abstract compositions using knowledge of other artists' work.	Fluently sketch key shapes of objects when drawing. Create abstract compositions using knowledge of other artists' work.
Skills texture	Explore art through a range of different textural mediums.	Explore art through a range of different textural mediums.	Explore art through a range of different textural mediums.
Skills tone	Increase awareness of using tone to describe light and shade, contrast, highlight and shadow. Manipulate tone for halo and chiaroscuro techniques.	Increase awareness of using tone to describe light and shade, contrast, highlight and shadow. Manipulate tone for halo and chiaroscuro techniques.	Increase awareness of using tone to describe light and shade, contrast, highlight and shadow. Manipulate tone for halo and chiaroscuro techniques.
Skills Comparing work	Use the language of art with greater sophistication when discussing own and others art.	Use the language of art with greater sophistication when discussing own and others art.	Use the language of art with greater sophistication when discussing own and others art.

Skills reflecting	Give reasoned evaluations of their own and others work which takes account of context and intention.	Give reasoned evaluations of their own and others work which takes account of context and intention.	Give reasoned evaluations of their own and others work which takes account of context and intention.
Knowledge	<p> To research and adopt the style of a famous group of painters To apply an understanding of line and repeated pattern. To design and make a prototype as part of a group To create a repeated pattern through printing To design and create a prototype for a specific purpose To analyse and evaluate artwork </p> <p> Claude Monet William Morris Edward Hopper </p>	<p> To create a photo montage using secondary source photographs To use text and image together to create meaningful and powerful photo posters To understand abstract art through photography To develop a self-portrait from a photograph and translate it into a drawing To replicate the mood and expression of a painting through photography </p> <p> Dada Hannah Hoch Edward Weston Edvard Munch </p>	<p> To research and respond to ephemeral art/land art To select and use natural materials to create an image To learn techniques for batik To create a batik design To dye a batik design </p> <p> Andy Goldsworthy James Brunt http://www.jamesbruntartist.co.uk Jon Foreman http://sculpttheworld.smugmug.com Batik artists www.batikguild.org.uk/artists </p>
Vocabulary	<p> Claude Monet, Impressionism, painting, brush, zentangle method, pattern, shape, line, pressure, light, dark, template, scale, hat, design, prototype, William Morris, printing, repeated, reverse system, millinery, evaluate, analyse, sketch, innovative, functional, design brief, appealing, Edward Hopper, realism, symbolism, characters, oil paint </p>	<p> Dada, Hannah Hoch, photomontage, composition, truisms, sculpture, online, printing, impact, environment, concept, Edward Weston, macro photography, saturate, desaturate, tones, self-portrait, selfie, expression, Edvard Munch, The Scream </p>	<p> sculpture, motif, land art, ephemeral art, shape, colour, pattern, spiral, Andy Goldsworthy, James Brunt, Jon Foreman, batik, wax, resist, canting tool, dye, </p>